

Into the Woods

How to Audition:

1. Read over this audition packet carefully.
2. When you arrive at the Auditorium on the day of your audition, use your chrome book or device to fill out the online audition form at www.HillcrestTheatre.com
3. You will be called up to the stage to perform your number. In the meantime, stay quiet in the auditorium and watch.
4. Names will be called in the order in which we receive your online form submission. If you need to be moved up or down the list because of another time commitment, please talk to a member of the Theatre Presidency.
5. When your name is called, walk up to the front and make sure your music is prepared and ready to go.
6. We have a headphone jack and a dongle to hook your music up to our sound system. You can also bring in a live accompanist to play the piano for you. All songs should have accompaniment. You should not sing acapella (without music). If using your phone for your minus track, take you phone case off your phone before giving it to our music people. Turn your volume up as loud as it will go.
7. If you go over time, someone will tell you “Thank You” and you should stop your audition there.
8. Read over the attached commitment form carefully. Sign it only if you are willing to commit to everything outlined therein. Also have your parent/guardian sign it. If you get called back, bring the signed form with you to call-backs. If you do not get called back, place your signed form in the basket inside Mr. Long’s room (Room B116) before Friday at noon.
9. If you do not turn in a signed form, we cannot put you in the cast.

Call-backs:

- ◆ A call back list will be posted Wednesday evening at www.HillcrestTheatre.com.
- ◆ If you find your name on that list, be in the choir room ready to start at 2:30 on Thursday. We will take role promptly at 2:30. Be prepared to stay into the evening.
- ◆ A second call-back list will be posted Thursday evening at www.HillcrestTheatre.com and may include people who were not on the first call-back list, so make sure you check BOTH lists.
- ◆ A second set of call-backs will then be held on Friday at 2:30 and will go into the evening.
- ◆ Make sure you bring your signed commitment sheet to your call-back.
- ◆ If you are not on either of the call-back lists, that does NOT mean you have not been cast in the show.
- ◆ Do not think you are any more cool or talented than anyone else if you are invited to call-backs. Similarly, do not think you are less cool or less talented if you are not invited to call-backs, so don’t even stress about it.

*Look for a final cast list some time on or before Monday, September 25. It will be posted at www.HillcrestTheatre.com
If you are on the cast list, rehearsals begin September 25!*

Into the Woods commitment form

Please read the following information carefully.

At Hillcrest, we are excited and committed to provide a high-quality performing arts experience for a large group of students through the musical. We believe that through this experience, students will learn life skills, grow significantly as contributing members of society, and learn how to work together to create a superior product.

We are not in the business of teaching your children how to only 'kind of' do a musical. Our goal is to teach them how to be successful at whatever they want to do. We will push them past what they think they are capable of doing.

In order to provide this experience for as many students as we do, there are some policies that need to be enforced. Failure to adhere to these policies may result in being removed from the show. With so many students involved, we have to be strict with our policies, or it all descends into madness. In order to keep things positive for everyone as a whole, we need everyone's support of these policies. We appreciate your understanding and support as we rehearse the show.

ATTENDANCE: With a cast this size, attendance is vital for the rehearsal process not to descend into chaos. Therefore, all cast members and their families must prioritize rehearsal attendance. If you miss a rehearsal that was not previously excused, we reserve the right to remove you from any numbers rehearsed that day. If that ever happens more than once, we reserve the right to remove you from the entire show.

In order to get excused from a rehearsal (or part of a rehearsal), you must enter the excusal request through our electronic form. This process will be explained at the Parent Meeting. This policy applies to ALL cast members and ALL times you need to be absent for rehearsal, even if you wrote them on your commitment sheet or made prior arrangements with a director.

If you are excused from a rehearsal, it is your responsibility to attend rehearsal make-up sessions in order to keep your spot in the numbers worked on that day. These make-up sessions will usually occur before school. Please note that barring extreme extenuating circumstances, no absences will be excused during the final two weeks of tech and dress rehearsals. If there is an extreme circumstance that gets excused, 2 makeup sessions must be attended within the week in order to make it up.

For your reference, we generally cannot excuse things like dentist appointments, work, or family gatherings. We very much appreciate you scheduling your doctor appointments, work schedules and family activities around the rehearsal schedule as much as possible. This is the only way we can make this work with such a large cast.

FOR HILLCREST ATHLETES: We love working with other Hillcrest teams, so please talk to Mr. Long about options. If you need to miss rehearsals because you are part of Hillcrest sports team, please make a plan with Mr. Long and then follow the process outlined above in order to get excused from rehearsals. Although we will hold spots for student athletes who need to be at practice on rehearsal days, if they do not do their makeup as outlined above, their spot will not be saved.

QUESTION MARK REHEARSALS: Rehearsals that end at an unspecified time (???) are only listed that way because during the last phase of rehearsal, anything could go wrong and we need to be flexible. We will do our best to let the cast know on the day of "???" rehearsals at what time we are expecting to finish that evening. We appreciate your understanding and flexibility. We will send out a text message as soon as we know what time rehearsal will end each day. For cast members, to be added to our cast text group, text the message @39g67ag to the number 81010. For parents, to be added to our parent text group, text the message @g4ga2f3 to the number 81010.

SPECIALTY REHEARSALS: Students may have the added opportunity during the rehearsal period to audition for specialty dance sections or scenes that will rehearse on Thursday afternoons. If a student does not want to come to Thursday rehearsals, they should not audition or volunteer for these opportunities. If they are invited to be in a specialty piece and start being called to Thursday rehearsals, please understand it was because they chose to audition for those specialty numbers.

COSTUMES: Due to the style of costuming for this show, cast members will be asked to provide certain costume pieces in order to participate in the show. More information will be provided later.

PARTICIPATION FEE: There is usually a \$35 participation fee to help offset the cost of costumes for each student. This may not be the case this year. We will let you know shortly if there will be one. If you are on fee waiver, this cost can be waived.

BEHAVIOR: Because there will be many teenagers in this show, and sometimes only one director trying to guide them all at the same time, it will be imperative that cast members are mature and cooperative at all rehearsals. Sometimes working with such a large cast can be frustrating if you let it. It can also be one of the most exciting experiences of your high school career. We need all cast members to make the choice to have a positive attitude, give 100%, and shut their mouths (unless singing) at all rehearsals. Keep drama out of rehearsals at all time. Do not have your phone out in rehearsal. Have a notebook ready at every rehearsal. Respect all people of all different backgrounds. If any of these behavioral standards are not met by any given cast member, we reserve the right to remove them from the show. We will be strict with enforcing behavioral expectations this year, so be aware that students will be taken out of numbers if they do not comply with any of the above expectations.

PARENT MEETING: There is a parent meeting for parents of all cast members next Tuesday, September 26 at 7:00pm in the auditorium. We need at least one parent from every cast member to be at this meeting.

I UNDERSTAND THE COMMITMENT INVOLVED AND AM WILLING TO BE CONSIDERED TO BE A CAST MEMBER IN HHS' PRODUCTION OF "INTO THE WOODS." I also understand that there may be a \$35 participation fee (fee-waivable). I also understand that there is a parent meeting on Tuesday, September 26 at 7:00pm in the auditorium.

Name of student _____

Student Signature _____

Parent/Guardian Signature _____

IF YOU HAVE BEEN INVITED TO CALL-BACKS, please write in the space below any conflicts you have with any of the rehearsal dates on the attached calendar:

Rehearsal Conflicts (be specific): _____

Into the Woods REHEARSAL SCHEDULE

Rehearsals for Ensemble Members are **bolded**.

Rehearsals only for leads are in italics. (Not all leads will be required to be at all lead rehearsals, however if you are invited to call-backs, you MUST note any conflicts with lead rehearsals on your commitment form now.)

<i>Mon, Sep. 25</i>	2:30-6:00	<i>All Leads Meeting</i>
Tue, Sep. 26	2:30-5:00 7:00pm	Full Cast Meeting/Rehearsal Mandatory Parent Meeting
Wed, Sep. 27	2:30-5:00	Full Cast Music Rehearsal
<i>Thu, Sep. 28</i>	2:30-5:00	<i>Various Leads Rehearsal</i>
<i>Fri, Sep. 29</i>	1:00-4:00	<i>Various Leads Vocal Rehearsal with Bentley</i>
<i>Mon, Oct. 2</i>	2:30-5:00	<i>Leads</i>
Tue, Oct. 3	2:30-5:00	Full Cast
<i>Mon, Oct. 9</i>	2:30-5:00	<i>Leads</i>
Tue, Oct. 10	2:30-5:00	Full Cast
Wed, Oct. 11	2:30-5:00	Full Cast
Thu, Oct. 12	2:30-5:00 2:30-5:30	Costume Check-off <i>Leads</i>
<i>Fri, Oct. 13</i>	1:00-4:00	<i>All Leads Vocal Rehearsal with Bentley</i>
<i>Sat, Oct. 14</i>	8:00-2:00	<i>Leads</i>
<i>Mon, Oct. 16</i>	2:30-5:30	<i>Leads</i>
Tue, Oct. 17	2:30-5:00	Full Cast
Wed, Oct. 18	2:30-5:00	Full Cast
<i>Mon, Oct. 23</i>	2:30-6:00	<i>Leads</i>
Tue, Oct. 24	2:30-5:00	Full Cast
Wed, Oct. 25	2:30-5:00	Full Cast/Costume Check-off 2
<i>Thu, Oct. 26</i>	2:30-6:00	<i>Leads</i>
<i>Fri, Oct. 27</i>	1:00-4:00	<i>All Leads Vocal Rehearsal with Bentley</i>
<i>Sat, Oct. 28</i>	8:00-2:00	<i>Leads</i>
<i>Mon, Oct. 30</i>	2:30-6:00	<i>Leads</i>
Tue, Oct. 31	2:30-5:00	Full Cast
Wed, Nov. 1	2:30-5:00	Full Cast
<i>Thu, Nov. 2</i>	2:30-6:00	<i>Leads</i>
<i>Fri, Nov. 3</i>	1:00-4:00	<i>All Leads Vocal Rehearsal with Bentley</i>
<i>Sat, Nov. 4</i>	8:00-2:00	<i>Leads</i>
<i>Mon, Nov. 6</i>	2:30-7:00	<i>Leads</i>
Tue, Nov. 7	2:30-7:00	Full Cast
Wed, Nov. 8	2:30-7:00	Full Cast
Thu, Nov. 9	2:30-7:00	Full Cast
<i>Fri, Nov. 10</i>	2:30-7:00	<i>Leads</i>
Sat, Nov. 11	8:00-5:00	Full Cast
Mon, Nov. 13	2:30-7:00	Full Cast
Tue, Nov. 14	2:30-7:00	Full Cast
Wed, Nov. 15	2:30-7:00	Full Cast Dress Rehearsal
Thu, Nov. 16	2:30-7:00	Full Cast Dress Rehearsal
Fri, Nov. 17	2:30-7:00	Full Cast Dress Rehearsal
Sat, Nov. 18	8:00-???	Full Cast Dress Rehearsal
Mon, Nov. 20	2:30-???	Full Cast Dress Rehearsal
Tue, Nov. 21	2:30-???	Full Cast Dress Rehearsal
Mon, Nov. 27	2:30-???	Full Cast Dress Rehearsal
Tue, Nov. 28	2:30-???	Full Cast Dress Rehearsal
Wed, Nov. 29	7:00am call 2:30-???	Middle School Matinee Possible Dress Rehearsal
Thu, Nov. 30	5:30 call	Performance
Fri, Dec. 1	5:30 call	Performance
Sat, Dec. 2	5:30 call	Performance
Mon, Dec. 4	5:30 call	Performance