

The Heart of ROBIN HOOD

Not everyone who tries out will make the team. A final cast list will be posted at HillcrestTheatre.com next week. Check there to find out if you'll be in the show.

For those who are asked to be in the show, there will be a cast meeting Wednesday, December 14 after school in the auditorium.

The Heart of Robin Hood will perform in the HHS Auditorium March 15-18. Rehearsals do not begin until January 23.

A rehearsal schedule is printed on the back side of this sheet. Please look over it carefully. Write down any conflicts you have on your commitment form/permission slip.

HOW TO TRY-OUT

TUESDAY, December 6 – Monologue Auditions

Only for those interested in being considered for lead and speaking roles

1. Sign up for a time at <https://www.signupgenius.com/go/8050848A5AD2BA6F49-theheart>
2. Prepare a 40-60 second monologue from any contemporary play (written after 1900).
3. Arrive at least 15 minutes before your audition time outside the Black Box. Wearing nice clothes is a plus. Think of it as a job interview.
4. Fill out an online form on your phone or computer. The form will be posted at www.HillcrestTheatre.com Wednesday morning. Be as thorough as possible and double-check all your answers.
5. A member of the Theatre Presidency will take you into the Black Box when it is your turn. Stand on the X, introduce yourself, and then deliver your monologue as you practiced.
6. That's it for today. You can exit when you're done performing. Don't forget to return on Wednesday for the physicality try-outs.
7. There is a parent permission slip/commitment form at the end of this packet. Take it home and look it over with your parents. Get it signed, and bring it with you to the physicality try-outs on Wednesday. If we do not receive this permission slip, we will not be able to consider you to be cast in this show.

WEDNESDAY, December 7 – Physicality Try-outs

*Anyone interested in being in the show must be here for this: whether you are wanting to be considered for a speaking role, or for a limited-rehearsal role. *

1. **WOMEN:** Meet in the Auditorium at 2:30. Be dressed in athletic clothes you can move and sweat in. Avoid skirts, dresses, jackets, or extra layers. Wear athletic shoes that don't inhibit your ability to move.
MEN: Meet in the Black Box at 2:30. Be dressed in athletic clothes you can move and sweat in. Avoid jackets, baggy shirts, or extra layers. Tanks or sleeveless shirts are ideal. If you want, being shirtless is also fine when appropriate to the task. Wear athletic shoes that don't inhibit your ability to move.
NON-BINARY: Just choose whichever location you feel more comfortable in. No big deal either way.
2. Before we get going, fill out an online form on your phone or computer. The form will be posted at www.HillcrestTheatre.com Wednesday morning. Be as thorough as possible and double-check all your answers. If you already filled this out on Tuesday, please don't do it again.
3. Start stretching out and warming up, and then once the instructor starts, do whatever they say. We're testing for strength, stamina, and agility as well as physical presence, so just be as confident and comfortable in your body as possible while pushing yourself to your maximum effort.
4. You will be asked to do a variety of different types of working out, training, and fighting. We do not expect you to be able to do everything that we ask of you. We do expect you to try. If you cannot complete every task, it does not mean you have failed. We are not just looking for strength and ability, but we are also watching for effort and potential. Don't get discouraged if you are unable to complete things.
5. Focus on helping everyone else succeed. Do not comment on anyone else's body or ability.
6. Water bottles are welcome in the audition space, but if you need to step out to get a drink or use the restroom, just step out by yourself (not in groups). No need to ask permission.
7. After your first session, we will all meet together in the Auditorium. Throughout the afternoon, we will release students at different times once we are done seeing what we need to see. We will keep some students longer than others. The latest we will keep anyone is 5:00. If we release you early, it does NOT mean that you have been cut or are not going to be cast in the show.
8. There is a parent permission slip/commitment form at the end of this packet. Take it home and look it over with your parents. Get it signed, and bring it to Mr. Long's room on Thursday (Room B116). There will be a basket just inside his door. Just leave your slip in that basket. If we do not receive this permission slip, we will not be able to consider you to be cast in the show.
9. Check back throughout the weekend at www.HillcrestTheatre.com for updates and the final cast list to see if you made the show!

THURSDAY, December 8 – Call-Backs for Lead Roles

*Only students who did BOTH the Tuesday and Wednesday auditions will be eligible to be called back on Thursday. *

1. Call-back lists for various speaking roles will be posted Wednesday evening at www.HillcrestTheatre.com.
2. If you find your name on the call-back list, be in Room B116 at 2:30 on Thursday ready to read scenes from the script. We will take roll promptly at 2:30. There is no specific ending time for these, but they could go into the evening.
3. If you are not on a call-back list, that does not mean that you have not been cast in the show. We are only reading for some speaking roles at the call-backs. Others will be cast from your monologue and physicality auditions.
4. Check back throughout the weekend at www.HillcrestTheatre.com for updates and the final cast list to see if you made the show!

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REHEARSAL SCHEDULE

Rehearsals will occur on the days outlined below.

For those not trying out for Lead or Specialty Roles, please write on your permission slip any conflicts you have with rehearsals marked below as *Ensemble* or *Everyone*.

A NOTE for those auditioning for LEAD ROLES: Not all Lead Roles will need to be at all of the Lead Role Blocking Rehearsals. A more detailed schedule will be released in January after looking through everyone's conflict forms. At that point, you will know exactly which days you will be called for. On your permission slip, write down any conflicts with any of the rehearsals below, so that we can schedule your blocking rehearsals around your conflicts as best we can.

Some students who we want playing particularly physical roles will also be encouraged to attend morning workouts/trainings on weekdays in February from 7:00-7:35am, so also let us know on your permission slip if you have conflicts with that.

Dec. 14	Wednesday	2:30-4:00	Cast Meeting
Jan. 23-Feb. 25	Mondays & Tuesdays	2:30-5:00	<i>Ensemble</i> Physicality Training (fighters come to EITHER day but not both)
		2:30-5:00	Lead Roles Blocking Rehearsals
	Wednesdays	2:30-5:00	Lead Roles Blocking Rehearsals
	Thursdays	2:30-5:00	<i>Everyone</i> Fight Choreography
	Saturdays	8:00-2:00	Specialty Training for Select Roles
Feb. 20	Monday (No School)	8:00-5:00	<i>Everyone</i> Physical Training & Fighting Day
Feb. 24	Friday	2:00-6:00	Leads & Specialty Roles Set Day
Feb. 27-Mar. 10	Mondays & Wednesdays	2:30-7:00	Leads & Specialty Roles
	Tuesdays & Thursdays	2:30-7:00	<i>Everyone</i>
	Fridays	2:00-6:00	Leads & Specialty Roles
	Saturdays	8:00-5:00	<i>Everyone</i>
Mar. 11	Saturday	8:00-???	<i>Everyone</i>
Mar. 13	Monday	2:30-???	<i>Everyone</i>
Mar. 14	Tuesday	2:30-???	<i>Everyone</i>
Mar. 15-18	Wednesday-Saturday	5:30 call time	<i>Everyone</i> PERFORMANCES!

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Parent Permission/Student Commitment form

You/your child has auditioned for Hillcrest's production of *The Heart of Robin Hood*. Hillcrest will be the first high school in the state to produce this show, and one of only a few high schools in the world to attempt it. This is an event that requires the talents and dedication of dozens of students and we are excited that you are interested in joining the team. We are committed to providing a valuable experience for your child. We believe that the process of putting on a show of this caliber will greatly enrich the lives of all of the students involved.

Students interested in being cast in the production must be able to commit to the rehearsal schedule attached. Any conflicts must be written in the space below. Unless otherwise stated by Mr. Long, any dates written on the space below will be considered excused absences. Otherwise, anyone cast in the production will be expected to be at all rehearsals they are called for.

No fees will be charged to participate, although students may be asked to provide some costume pieces or props.

More details will be provided at a Parent Meeting held on Wednesday, January 25 at 7:00pm in the Auditorium. We encourage you to plan to attend if your child is chosen to be in the show.

Please note that not every student who tries out will make the team. We will not be able to use all of the students who try out. A final cast list will be posted at www.HillcrestTheatre.com next week.

I UNDERSTAND THE COMMITMENT INVOLVED AND AM WILLING TO BE CONSIDERED TO BE CAST IN *THE HEART OF ROBIN HOOD*. I ALSO AGREE TO FOLLOW ALL SAFETY PROTOCOLS INVOLVED WITH FIGHTING SEQUENCES.

Name of student _____

Student Signature _____

I UNDERSTAND THAT MY CHILD WILL BE INVOLVED IN THIS PRODUCTION AND WILL DO MY BEST TO ATTEND THE PARENT MEETING ON WEDNESDAY, JANUARY 25 AT 7:00PM

Parent/Guardian Signature _____

Rehearsal Conflicts (be specific): _____
