

# The 2023 Hillcrest High School CALLie Award nominations

*The following nominations were selected by a committee of adult experts*

## **OUTSTANDING PERFORMANCE BY AN ACTOR IN A LEAD ROLE:**

Joseph Abbott as Carl Hanratty, *Catch Me If You Can*  
Auston Beals as Robin Hood, *The Heart of Robin Hood*  
Cameron Jessop as The Creature, *Frankenstein*  
Max Kratz as Fagin, *Oliver!*  
Jaren Ruff as Frank Abagnale Jr, *Catch Me If You Can*  
Gabe Williams as Tom Lee, *Tea & Sympathy*

## **OUTSTANDING PERFORMANCE BY AN ACTRESS IN A LEAD ROLE:**

Serena Rogers as Dr. Frankenstein, *Frankenstein*  
Ellie Spilker as Nancy, *Oliver!*  
Munashe Tanjani as Laura Reynolds, *Tea & Sympathy*  
Mary Willhite as Brenda Strong, *Catch Me If You Can*  
Ruth Woodland as Marian, *The Heart of Robin Hood*

## **OUTSTANDING PERFORMANCE BY AN ACTOR IN A FEATURED ROLE:**

Josiah Hall as Pierre, *The Heart of Robin Hood*  
Johnny Richardson as Frank Abagnale Sr, *Catch Me If You Can*  
Jaren Ruff as Thomas Lavenza, *Frankenstein*  
Max Sperry as Mr. Brownlow, *Oliver!*  
Caleb Timmerman as Oliver, *Oliver!*  
Gabe Williams as The Artful Dodger, *Oliver!*

## **OUTSTANDING PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE:**

Leah Ahlander as Paula Abagnale, *Catch Me If You Can*  
Avery Rinke as Jethro, *The Heart of Robin Hood*  
Serena Rogers as Makepeace, *The Heart of Robin Hood*  
Munashe Tanjani as Cleopatra, *Antony & Cleopatra*  
Ava Tremblay as Clerval, *Frankenstein*  
Eliza Williams as Justine, *Frankenstein*

## **OUTSTANDING PERFORMANCE IN A CAMEO ROLE:**

Joseph Abbott as Mr. Sowerberry, *Oliver!*  
Auston Beals as Al, *Tea & Sympathy*  
Anna Fetzer as Mrs. Sowerberry, *Oliver!*  
Cameron Kelly as William, *Frankenstein*  
Cole Madsen as Roger Strong, *Catch Me If You Can*  
Eliza Williams as Bet, *Oliver!*

**OUTSTANDING PERFORMANCE BY A SMALL ENSEMBLE:**

Grant Allen, Jonathan Arulanandam, Cooper Cox, John Hansen, Brooke Pang & Stella Sallay as Dodger's Gang, *Oliver!*

Emily Alvey-Despain, Hope Ferguson, Grace Gold & Jaren Ruff as the Street Vendors, *Oliver!*  
Josiah Hall, Briggs Hunt & Gabe Williams as Agents Cod, Branton and Dollar, *Catch Me If You Can*

Emily Alvey-Despain, Hope Ferguson & Eliza Williams as the Variety Show Trio, *Catch Me If You Can*

Gabriel Abbott, Aaron Ashbaker, Marcus Hill, Briggs Hunt, Cameron Kelly, Abdul Khan, Gideon Kirby, Josh Martin, Abram Meinzer, Preston Pace & Cooper Runnells as The Merry Men, *The Heart of Robin Hood*

Kyleena Ballash, Hannah Cecil, Maile Gonzalez, Mckenzie Manning, Liberty Minson, Zachary Skinner, Ava Tremblay, Maddy Walker & Mary Willhite as the Aerialists, *The Heart of Robin Hood*

**OUTSTANDING PERFORMANCE BY AN ENSEMBLE MEMBER:**

Helen Frazier, *Oliver!*

Finn Furer, *Oliver!*

Cassy Gonzalez, *Oliver!*, *Catch Me If You Can* & *Frankenstein*

Maile Gonzalez, *Oliver!* & *The Heart of Robin Hood*

Zack Ortiz, *Oliver!* & *The Heart of Robin Hood*

Riley Thompson, *Antony & Cleopatra*, *Oliver!* & *The Heart of Robin Hood*

**OUTSTANDING STUDENT COACHING:**

Gabriel Abbott, Josiah Hall & Max Kratz, *Troilus & Cressida*

Christian Amos & Grace Gold, *The Bacchae*

Hannah Fellows, *It's in the Game*

Jasmine He, Jamie Jackson & Kyrsten Tinsmith, *Coriolanus*

Abram Meinzer, *Beautiful Burnout*

Nayantara Nair, Kalia Schmidt & Mary Willhite, *King Henry VI Part 2*

Atalie Quirante, *A Boy in a Giant's Cave*

**OUTSTANDING ACHIEVEMENT IN STAGE MANAGEMENT:**

Wes Arbon, *Frankenstein*

Orlando Elegante, *Catch Me If You Can*

Jonathan Talbot, *Oliver!*

Harrison Treat, *The Heart of Robin Hood*

**OUTSTANDING ACHIEVEMENT IN LIGHTING:**

Fischer Coleman, *Frankenstein*

Fischer Coleman and Joseph Digerness, *Catch Me If You Can*

Joseph Digerness, *The Heart of Robin Hood*

Riker Schneider and Fischer Coleman, *Oliver!*

**OUTSTANDING ACHIEVEMENT IN SOUND:**

Wes Arbon (Engineer) – *Catch Me If You Can*  
Orlando Elegante (Engineer/Designer) – *Frankenstein*  
Orlando Elegante (Engineer) – *Oliver!*  
Racer Phillips (Engineer) – *The Heart of Robin Hood*

**OUTSTANDING ACHIEVEMENT IN STUDENT DESIGN:**

Lenny Beddoes (Prop Design) – *The Heart of Robin Hood*  
Lenny Beddoes (Projection Design) - *Catch Me If You Can*  
Angie Class (Makeup Design) – *Frankenstein*  
Angie Class (Makeup Design) – *The Heart of Robin Hood*  
Jonathan Talbot and Lio Campbell (Set Design) - *Catch Me If You Can*

**OUTSTANDING ACHIEVEMENT IN STAGE CREW:**

Wes Arbon (Scenic Construction Head) - *Catch Me If You Can*  
Wes Arbon and Fischer Coleman (Tree Design/Construction) – *The Heart of Robin Hood*  
Lenny Beddoes (Scenic Painting Head) – *Catch Me If You Can*  
Lio Campbell (Scenic Painting Head) – *The Heart of Robin Hood*  
Jonathan Talbot (Fireplace Design) – *Frankenstein*

# **FRUIT BASKET AWARDS**

*The following fun awards will be voted on by the student body*

## **BEST ONE-LINER:**

“It’s Nancy! Somebody murdered Nancy!” – Leah Ahlander, *Oliver!*

“I’m sorry Mr. Taylor, I can’t cash a check this large.” – Aubrey Colson, *Catch Me If You Can*

“That bastard never paid me back!” – Cassy Gonzalez, *Catch Me If You Can*

“Et retribuuit mihi Dominus secundum iustitiam meam.” – Alex Healey, *The Heart of Robin Hood*

“And now I understand less than when I came.” – Cameron Jessop, *The Heart of Robin Hood*

“I seek alms.” – Anya Mertz, *The Heart of Robin Hood*

“Father, I have sinned. I have watched my neighbor’s wife undressing at kiln hole.” – *The Heart of Robin Hood*

## **BEST DEATH SCENE:**

Claire Bartlett, Avery Rinke, Zachary Skinner Gabe Williams & ensemble – The Reveal of Robert Summers’ Death, *The Heart of Robin Hood*

Auston Beals, Alex Healey & the Merry Men – The Beheading of the Friar, *The Heart of Robin Hood*

Braxton Caldwell, Josiah Hall & Avery Rinke – The Killing of the Boar, *The Heart of Robin Hood*

Josiah Hall, Munashe Tanjani & Ensemble – The Double Suicides, *Antony & Cleopatra*

Josiah Hall, Caleb Timmerman & ensemble – The Death of Bill Sikes, *Oliver!*

Cameron Jessop & Cameron Kelly – The Murder of William, *Frankenstein*

Cameron Jessop, Ava Tremblay & ensemble – The Murder of Clerval, *Frankenstein*

## **BEST HIDDEN STAGE CREW MOMENT:**

Riker Schneider & buddies – Holding the bridge in place while the orphans ran across, *Oliver!*

Jaren Ruff & Cam Sorensen – Fixing Fagin’s microphone in the middle of a song on Opening Night, *Oliver!*

Harrison Treat & Elise Parry – Moving the center platform in and out with knee pads, *Catch Me If You Can*

Lio Campbell & Jonathan Talbot – Operating the snow machine, *The Heart of Robin Hood*

Wes Arbon, Tyler Strong & Cooper Runnells – Running an entire show simultaneously from three different rooms, *Frankenstein*

## **ORPHANIEST ORPHAN:**

Kaily Bench

Michael Brock

Brook Pang

Katelyn Poulson

Stella Sallay

Savannah Turley

**OUTSTANDING PERFORMANCE BY A SET PIECE OR PROP:**

London Bridge, *Oliver!*

Fagin's Lair and laundry, *Oliver!*

Baseball bats, *Catch Me If You Can*

The ropes, *The Heart of Robin Hood*

Plug the Dog puppet, *The Heart of Robin Hood*

The hanging globe light bulbs in the laboratory, *Frankenstein*

**NAME A MORE ICONIC DUO:**

Caleb Timmerman & Gabe Williams, *Oliver!*

Ben Bethers & Serena Rogers, *Oliver!*

Joseph Abbott & Anna Fetzer, *Oliver!*

Joseph Abbott & Jaren Ruff, *Catch Me If You Can*

Auston Beals & Ruth Woodland, *The Heart of Robin Hood*

Claire Bartlett & Avery Rinke, *The Heart of Robin Hood*

Emily Alvey-Despain & Max Kratz, *The Heart of Robin Hood*

**THE BEST THINGS COME IN THREES:**

Emily Alvey-Despain, Hope Ferguson & Eliza Williams, *Catch Me If You Can*

Josiah Hall, Briggs Hunt & Gabe Williams, *Catch Me If You Can*

Graham Carlson, Carter Cox & Johnny Richardson, *The Heart of Robin Hood*

Cameron Kelly, Abdul Khan & Cooper Runnells, *The Heart of Robin Hood*

Lucas Fife, Ryan Rasch & Riley Thompson, *The Lehman Trilogy*

Angie Class, Elsie Slabbert & Elise Parry, *Frankenstein*

**MOST MEMORABLE THEATRICAL MOMENT:**

The sea battle, *Antony & Cleopatra*

Max Kratz & Johnny Richardson duet in Reviewing the Situation, *Oliver!*

Mary Willhite rips off her microphone and all of the theatre magic goes away returning us back to the airport, *Catch Me If You Can*

Love on Top, *The Heart of Robin Hood*

Gabe Williams calls out for his dad at the end of the play, *Tea & Sympathy*

The creation/birth of the creature, *Frankenstein*