

Hillcrest High School Performing Arts' production of  
*The Hunchback of Notre Dame*  
presents

## Victor Hugo's *Notre Dame de Paris*: a podcast series

*Director Joshua Long discusses Hugo's original novel which served as the source material for the musical. Mr. Long specifically pulls out the interesting and relevant details in the novel that can most affect our production this year. Listen after reading each section of the novel, or listen without having ever read the novel to get a better idea of Hugo's vision. Each episode focuses on a different section of the novel, and is between 30-60 minutes long.*

EPISODE 1: Introduction/Preface/Book 1

<https://media.hillcresttheatre.com/file/hhs-theatre/Episode1.m4a>

EPISODE 2: Book 2

<https://media.hillcresttheatre.com/file/hhs-theatre/episode2.m4a>

EPISODE 3: Book 3/Book 4

<https://media.hillcresttheatre.com/file/hhs-theatre/episode3.m4a>

EPISODE 4: Book 5/Book 6

<https://media.hillcresttheatre.com/file/hhs-theatre/episode4.m4a>

EPISODE 5: Book 7

<https://media.hillcresttheatre.com/file/hhs-theatre/episode5.m4a>

EPISODE 6: Book 8

<https://media.hillcresttheatre.com/file/hhs-theatre/Episode6.m4a>

EPISODE 7: Book 9

<https://media.hillcresttheatre.com/file/hhs-theatre/Episode7.m4a>

EPISODE 8: Book 10

<https://media.hillcresttheatre.com/file/hhs-theatre/episode8.m4a>

EPISODE 9: Book 11

<https://media.hillcresttheatre.com/file/hhs-theatre/Episode9.m4a? t=1596167899>

EPISODE 10: Special discussion of themes and take-aways for performers with guest panelists  
Coleson Eldredge, Joseph Tew, and Ella Willhite

<https://media.hillcresttheatre.com/file/hhs-theatre/Episode10.m4a>